

A THREE DAY WORKSHOP

CORSETRY

Thursday, August 9. thru Saturday, August 11, 2012

9:00 AM - 6:00 PM

with **ROBERT DOYLE**

AUTHOR OF WAISTED EFFORTS

Fee: \$275.00 for all 3 days

Classes will be limited to a maximum of 15 students

If minimum registration is not met by July 23, class will be cancelled. Early sign up appreciated

Students will be treated to a direct approach to making the perfect appropriate corset. Each participant is expected to have a copy of *Waisted Efforts and to prepare* in advance, as described in this book, a fitted basic block for themselves on which the corset will be designed. You will sketch your desired shape and then proceed, enhanced with the innovative use of traditional and non-traditional corset textiles, to create a luscious shape unique to you.

For the fitting process, you should wear a comfortable bra so that the correct contour of your bust can contribute to the finished form. Provide a leotard to wear over which the block will be fitted.

Although, you will probably not be able to complete this sample corset over the weekend, you will learn enough for you to do this after the workshop.

MATERIALS: Students will be required to provide:

Sewing Machine, Iron, Dress form or Mannequin, Polyester quilt padding, 5 yards of sturdy brown pattern paper

Normal workroom supplies: Scissors, markers, pencils, rulers, thimble, tailor's square, notebook, etc.

LECTURES: Lectures will be given each evening, from 7:00 - 8:30, on the various aspects of the corset, which will be open to the public.

INSTRUCTOR: Robert Doyle, a recognized innovative designer, theater educator and lecturer is the author of important resources for the costumer, *Waisted Efforts: Corset Making, Laundry, and The Art of the Tailor*. He created the first Costume Studies Program in 1974 at Dalhousie University where he spent 22 years directing the professional theater training program, designing for many of Canada's repertory theaters and ballet companies. In 1979, he became the designer for the annual Nova Scotia International Tattoo and then the designer of the Opening and Closing Ceremonies of the Pan American Games in 1999. Robert lives in Stratford, Ontario, is working on his fourth book. He is coming to Laxis and the Bay area to give this rare workshop sharing his knowledge and skills of garment construction.

You can register by mail, by e-mail (erin@laxis.com), by phone, or in the museum shop.



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2 9 8 2 A D E L I N E S T , B E R K E L E Y , C A 9 4 7 0 3 (5 1 0) 8 4 3 - 7 2 9 0

Please enroll me in the CORSETRY WORKSHOP WITH ROBERY DOYLE FROM AUGUST 9-11, 2012 FOR \$275.00

Name _____ E-Mail _____ Phone _____

Address _____

Payment in full attached by check Credit Card (Visa or MasterCard) _____ Code _____

Note: Class fee is not refundable or exchangeable
unless class is cancelled Exp Date _____ Signature _____