

A Three Part Workshop
VICTORIAN CORSETRY

Friday Evenings 6:00 PM to 10:00 PM

March 9th, 16th and 23rd, 2012

with **CAROL WOOD**

Fee: \$100.00 Does not include materials

In this three-part workshop you will learn the art and engineering of the Victorian corset, and make one of your own. Using the pattern for "Ladies' Victorian Underwear" (#100) by Laughing Moon Mercantile, you'll alter the pattern to make a muslin mock-up fitted to your exact measurements, and then you'll use your muslin to make a double-layer corset in coutil, with the option of covering it in your choice of fashion fabric. The three class sessions are designed to allow adequate time between classes to work on your project on your own time. Depending on your sewing ability and choice of fabrics, the object will be to complete your corset by workshop end. Emphasis in this workshop is on technical skills, so you will walk away with improved patterning, cutting, and sewing ability. You can see an example of the corset on display at the museum shop.

REQUIREMENTS AND MATERIALS:

Participation in this class requires that you bring your own sewing machine, and that you have intermediate sewing skills (able to operate a sewing machine and to follow a multi-piece commercial pattern).

Tools and materials to bring with you to the first class:

1. Sewing machine (incl. attachments, zipper foot, appropriate bobbins)
2. Machine and hand sewing tools (incl. needles, straight pins, scissors, seam ripper)
3. Drafting tools (incl. pencils, sharpener, clear 18" plastic ruler, red felt tip pen)
4. Thread (at least black and white)
5. Measuring tape
6. Plain muslin: 1 yard for mock-up (do not prewash)
7. Small and medium awls
8. If you're planning on covering your corset with fashion fabric, bring 1 - 1 1/3 yds fashion fabric, same amount in lining (if you line), and thread to match. Fashion fabric and lining fabric must be preshrunk.
9. "Ladies' Victorian Underwear" by Laughing Moon Mercantile (#100)
10. Preshrunk coutil / herringbone twill
11. Materials to purchase later include: corset boning, busk, grommets, and 8 yards corset lacing with lacing tips.

Most of the required materials can be purchased at LACIS.

INSTRUCTOR: A professional pattern-maker and costumer, Carol Wood has been researching, recreating, and wearing historical garments for decades. Her work has been honored with awards, shown in galleries, worn to period events, appeared on the stage, and escorted down the wedding isle. "Fanny Grace" is the label under which she designs corsets, millinery, and bridal. Carol also works as an assistant cutter in San Francisco Opera's Costume Shop. She is a native of the East Bay, but lived much of her life in Europe where she studied first-hand and began collecting historical garments. Carol has studied corsetry under a number of instructors including Joann Peterson, author of Laughing Moon's "Ladies' Victorian Underwear" pattern!

You can register by mail, by email (erin@lakis.com), by phone, or in the museum shop.



L A C I S M U S E U M O F L A C E A N D T E X T I L E S
2 9 8 2 A D E L I N E S T , B E R K E L E Y , C A 9 4 7 0 3 (5 1 0) 8 4 3 - 7 2 9 0

Please enroll me in VICTORIAN CORSETRY with Carol Wood on March 9th, 16th and 23rd, 2012, 6 - 10 PM

Name _____ E-Mail _____ Phone _____

Address _____

Payment in full attached by check Credit Card (Visa or MasterCard) _____

Note: Class fee is not refundable or exchangeable unless class is cancelled Exp Date _____ Signature _____