

A One-Day Workshop  
**EDWARDIAN CORSETRY**  
Saturday 10:00 AM to 5:00 PM  
March 10th, 2012  
with **CAROL WOOD**

Fee: \$50.00 Does not include materials

It is the 100th anniversary of the Titanic's foundering and there are many commemorating events this year, so be prepared with the proper silhouette: the "pigeon breast" look. In this advanced, one-day workshop you will learn the art and engineering of the Edwardian corset popular from 1902-1909. This corset can easily be used to recreate the 1912 silhouette. Using the "1903 Edwardian Corset" pattern (#TVE01) by Truly Victorian, you'll alter the pattern to make a muslin mock-up (or cut straight into coutil) fitted to your exact measurements. The emphasis of this workshop is on achieving the precise fit of the era and improving your technical skills, so you will walk away with improved patterning, cutting, and sewing abilities. This particular corset is single-layer coutil, possibly covered in a fashion fabric, with boning tape for boning channels. You can see an example of the corset on display at the museum shop.

**REQUIREMENTS AND MATERIALS:**

Participation in this class requires that you bring your own sewing machine, and that you have advanced sewing skills. Your ability to insert a corset busk and grommet is assumed and will not be covered in class.

Tools and materials to bring with you to the first class:

1. Sewing machine (incl. attachments, zipper foot, appropriate bobbins)
2. Machine and hand sewing tools (incl. needles, straight pins, scissors, seam ripper)
3. Drafting tools (incl. pencils, sharpener, clear 18" plastic ruler, red felt tip pen)
4. Thread (at least black and white)
5. Measuring tape
6. Plain muslin: 1 yard for mock-up if you so choose (do not prewash)
7. Small and medium awls
8. If you're planning on covering your corset with fashion fabric, bring 1 - 1 1/3 yds fashion fabric, same amount in lining (if you line), and thread to match. Fashion fabric and lining fabric must be preshrunk.
9. "1903 Edwardian Corset" by Truly Victorian (#TVE01)
10. 1 - 1 1/3 yds coutil / herringbone twill (MUST preshrink)
11. 3 1/2 - 4 yds 3/4-inch boning casing / Prussian Braid
12. Materials to purchase later include: corset boning, busk, grommets, and 8 yards corset lacing with lacing tips.

Most of the required materials can be purchased at LACIS. If you have questions about materials, contact the instructor prior to class.

**INSTRUCTOR:** A professional pattern-maker and costumer, Carol Wood has been researching, recreating, and wearing historical garments for decades. Her work has been honored with awards, shown in galleries, worn to period events, appeared on the stage, and escorted down the wedding isle. "Fanny Grace" is the label under which she designs corsets, millinery, and bridal. Carol also works as an assistant cutter in San Francisco Opera's Costume Shop. She is a native of the East Bay, but lived much of her life in Europe where she studied first-hand and began collecting historical garments. Carol has studied corsetry under a number of instructors including Joann Peterson, author of Laughing Moon's "Ladies' Victorian Underwear" pattern!

You can register by mail, by email ([erin@lakis.com](mailto:erin@lakis.com)), by phone, or in the museum shop.

 **LACIS MUSEUM OF LACE AND TEXTILES**  
2982 ADELINE ST, BERKELEY, CA 94703 (510) 843-7290

Please enroll me in EDWARDIAN CORSETRY with Carol Wood on March 10th, 2012, 10 - 5 PM

Name \_\_\_\_\_ E-Mail \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

Payment in full attached by  check  Credit Card (Visa or MasterCard) \_\_\_\_\_

Note: Class fee is not refundable or exchangeable unless class is cancelled Exp Date \_\_\_\_\_ Signature \_\_\_\_\_