

A 4-DAY WORKSHOP
CLONES IRISH CROCHET

WEDNESDAY - SATURDAY, APRIL 22-25, 2020
10:00 AM - 5:00 PM

WITH A 2 HR LUNCH/WORK BREAK FROM 1:00 - 2:00

WITH **MAIRE TREANOR**

FEE: \$300.00 FOR ALL 4 DAYS [OR \$200.00 FOR ANY 2 DAYS]

Students should be familiar with the basic crochet stitches of chain, single crochet and double crochet in yarn. During the workshop, they will work at their own pace. They will receive instruction on making Clones Lace jewelry in the first couple of days, before progressing to their own project. Skills will be developed in making the traditional motifs of small rose, large wild rose, shamrock, vine leaves and grapes, other motifs familiar in Irish Crochet which use the packing cord, as well as the unique Clones Knot filling stitch and edging. Returning students can bring a project on which they are working and get advice and help on finishing it. We will discuss how to read antique Irish Crochet Patterns and the International Charts used in Ukrainian, Russian and Japanese books. and show samples of garments made in Modern Irish Crochet in MOD and DUPLET publications.



GATHERING: April 24th 7pm. Friday night has become a traditional Get Together night, when returning students and those new to the Irish Crochet meet up over an evening meal, followed by a very special viewing of LMLT's antique treasures. Máire will discuss European styles of Irish Crochet that she is currently researching, including new samples of International Irish Crochet lace.

INSTRUCTOR: Máire has become a regular at LMLT, giving annual workshops and supporting interaction of all those involved in this lace. She revived Clones Irish Crochet Lace in the late 1980s and has been teaching and writing about this beautiful freeform style of crocheted lace since then. She is the author of '*Clones Lace: the Story and Patterns of an Irish Crochet*' published by LACIS in 2010. Interweave Press also produced Máire's dvd on *Clones Lace: an Irish Crochet workshop* in 2012, an ebook on her articles and how-to patterns in Interweave Crochet in August 2013. She is a regular contributor to Piecework, the sister Interweave Lace Magazine. Máire is currently researching a second book on how Irish Crochet lace saved communities throughout the World in the early 20th century and how it has become popular in the 21st century in Eastern Europe and South America.

You can register by mail, e-mail (info@lacis.com), phone, or in the museum shop.



LACIS MUSEUM OF LACE AND TEXTILES
2982 ADELIN ST, BERKELEY, CA 94703 (510) 843-7290

PLEASE ENROLL ME IN THE 2020 CLONES IRISH CROCHET WORKSHOP WITH MAIRE TREANOR FOR THE FOLLOWING DAYS

APRIL 22 APRIL 23 APRIL 24 APRIL 25, 2020 ALL FOUR DAYS (\$300.00)

NAME _____ E-MAIL _____ PHONE _____

ADDRESS _____

PAYMENT IN FULL ATTACHED BY CHECK CREDIT CARD (VISA OR MASTERCARD) _____ CODE _____

Note: Class fee is not refundable or exchangeable unless class is cancelled

EXP DATE _____ SIGNATURE _____