



LacisMuseum.org

LACIS MUSEUM OF LACE AND TEXTILES

URBAN RETREAT  
A WEEK OF LACE MAKING

FEBRUARY 4 - 10, 2009

2980 ADELINE STREET, BERKELEY CA, 94703

REGISTRATION FORM

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 \_\_\_\_\_  
 E-Mail \_\_\_\_\_  
 Phone \_\_\_\_\_

The retreat will consist of six days of intensive study with extraordinary teachers and serious students. There will be 12 sessions, (2) 2-1/2 hour sessions per day, with individual classes scheduled for one or more sessions. A two hour mid-day break, as well as evening hours will allow opportunities for pursuing new skills, meeting the teachers, and informal gatherings with other students. Each student is encouraged to sign up for at least one session from each instructor.

Instructors are:

Louise Colgan & Maria Provencher - Bobbin Lace  
 Nancy Evans - Needle Lace  
 Galina Khmeleva - Lace Knitting  
 Iris Niebach - Tatting

Specific class schedules will follow. As enrollment is limited, early registration is encouraged. Specific classes will be assigned based on order of registrations received.

**REGISTRATION FEE:** \$550.00, exclusive of room and board and any specific class material fees as required by instructors. \$100.00 deposit required for registration, balance due prior to Decembet 15th. Note that classes will be held on the second floor with stair access only.

Attached find a non-refundable deposit of \$100.00, balance of registration fee of \$450.00 to be made prior to December 15th for the A Week of Lace Making Retreat as outlined above.

*check*                       *Visa*                       *Mastercard*

\_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_  
*card number*                      *exp date*                      *code*

\_\_\_\_\_                      \_\_\_\_\_  
*signature*                      *date*

# LMLT LACE RETREAT

## PROPOSED CLASS OFFERINGS

Each Session represents 2-1/2 hours of instructions. There are 2 sessions per day for a total of 12 sessions

The first session will be a "Round Table" session where each instructor will host a table and where each attendee will be encouraged to meet each instructor and learn about their teaching programs.

The following lists suggested programs by the four instructors with a brief description of each. Where more than 11 sessions per instructor are listed, determination of the final classes (11 sessions) will be determined based on registrant responses.

From the following class descriptions please check your first choices, so total sessions add up to 11. This information will allow us to plan the most efficient class schedule. Classes will be assigned in order of registration date.

On the first evening, Nancy Evans will give a short presentation on lace history open to all registrants.

*sessions*

### NANCY EVANS : Needle Lace & Lace History

<input type="checkbox"/>	NE - 1	Beginning Needle Lace 1	3
<input type="checkbox"/>	NE - 2	Advanced Needle Lace	3
<input type="checkbox"/>	NE - 3	Point de Gaze	3
<input type="checkbox"/>	NE - 4	History of Lace	2
<input type="checkbox"/>	NE - 5	Lace Identification	3
<input type="checkbox"/>	NE - 6	Lace, Handmade or Machine	2

### IRIS NIEBACH : Tatting

<input type="checkbox"/>	IN - 1	Beginning Tatting	2
<input type="checkbox"/>	IN - 2	Tatted Butterfly	2
<input type="checkbox"/>	IN - 3	Tatted Necklace	2
<input type="checkbox"/>	IN - 4	Tatted Ornament	3
<input type="checkbox"/>	IN - 5	Tatting With Wire	2

### GALINA KHMELEVA : Lace Knitting

<input type="checkbox"/>	GK - 1	Fundamentals of Orenburg	4
<input type="checkbox"/>	GK - 2	Heavy/Warm Shawl	4
<input type="checkbox"/>	GK - 3	Dimensional Knitting, & More	3

### LOUISE COLGAN & MARIA PROVENCHER : Bobbin Lace

<input type="checkbox"/>	LM - 1	Beginning Bobbin Lace	2
<input type="checkbox"/>	LM - 2	Schneeberg Lace	3
<input type="checkbox"/>	LM - 3	Contemporary Lace	3
<input type="checkbox"/>	LM - 4	Milanese Lace	4
<input type="checkbox"/>	LM - 5	Hungarian Tape Lace	2

REGISTRANT

\_\_\_\_\_  
Name

\_\_\_\_\_  
Date

Return completed form to:

*maryfrances@lakis.com*